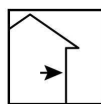


5.110

Data sheet

DecoEffetto systems

Status 11/2011

SIKKENS

for interior



fits perfectly



by roller

keep at
fresh

fears frost

Alpha Tacto

Decorative finish, for interiors, soft touch effect

Field of application	For high-quality decorative coatings on interior wall surfaces. Smooth supports are particularly suitable.
Characteristics	Matte finish for interior walls, semi-transparent, with a velvet effect or fabric texture; does not yellow. The surfaces are soft to the touch thanks to the particular composition of binders.
Tints	Different colors as per color card
Coloring	Using the Color-Mix system To maintain the properties of the product, do not mix or dye Alpha Tacto with other products.
Brilliance	Opaque (0.6 GU / approx.85 °)
Density	1.06 kg / l (average value)
Drying (at 23 ° C and 50% relative humidity of the air)	Dust dry after about 20 minutes, next coat after 4-6 hours.
Conditions for application	During application and drying, the temperature must not be lower than + 8 ° C nor higher than 30 ° C, the relative humidity of the air must not exceed 85%. Temperatures below + 10 ° C slow down drying.
Application	By brush and roller (with short-haired roller)
Application procedure	Velvet effect: apply two coats of Alpha Tacto crosswise with the brush. After the first coat, wait at least 4-6 hours before applying the second. Fabric texture effect: apply a first coat with the short-haired roller, then go over with the Alpha Tacto Tool (special tool to obtain the fabric texture effect) working vertically. Let it dry for 4-6 hours before applying the second coat in the same way. *
Dilution	Velvet effect: dilute with 10-15% of water Fabric texture effect: dilute with about 30% of water
<small>Surrender</small>	125 -165 ml / m ² , corresponding to 6 -8 m ² / l, depending on the desired effect and the nature of the substrate (detect any deviations due to the object with test coatings).
Product group	Dispersion paint (product code M-DF02)
Composition according to VdL (Association of the Paint Industry, Germany)	Styrolacrylate, waxes, titanium dioxide, tripoles, organic fillers, water, glycols, additives, preservative.
Hazard statements	UN: - Warnings: Keep out of the reach of children. If swallowed, consult a doctor immediately and show him the container or label.
Cleaning tools	Immediately after use with water, possibly added with a dishwashing detergent commonly available on the market.
Packaging	2.5 l
Warehousing	In the original unopened tins it can be kept for about 1 year; store in a cool, dry place, away from frost. Apply the colored product within 6 months. Close the started cans well.
Disposal	Throw the empty, residue-free cans into the special waste collection container. Dispose of material residues in accordance with EU waste code 080111.

Instructions for application

Ground rules	All the coatings applied and the necessary preliminary work must be aimed at the object, that is, they must be in keeping with the state of the object and the stresses to which it will be exposed. See also VOB, part C, DIN 18363, para. 3; Painting and whitewashing. " further treatment / removal of paint layers such as sanding, welding, pickling, etc. it can produce dangerous dust and / or steam. Always carry out these operations in well-ventilated areas. If necessary, wear suitable personal protective equipment for the respiratory tract.
Warning	Today, the products for painting comply with the high state of the art. The duration depends on many factors, in particular on the type of atmospheric people to which they are exposed, on the building protection, on the mechanical stress and on the choice of the color to be applied. he nature of the substrate and the execution of the painting works must meet the recognized state of science and technology. Due to the strong aesthetic impact they generate, decorative finishes must meet very high requirements and therefore must be kept truly renewed in a timely manner. In order to ensure durability, it is necessary to promptly carry out the care and renewal interventions. To this end, observe the relevant BFS files issued by Bundesausschuss Farbe und Sachwertschutz eV (Federal Commission for Varnishes and Property Protection) and other similar publications.
Preparation of the substrate and base coat	The substrate must be stable, clean, solid, dry, as well as free from efflorescence, algae, moss, fungus infestation, fine frog layers, sintered and release layers.
General preparation of the substrate	clean the substrate, remove in particular dirt, calamine and chalking residues. Repair defective spots, holes and damage with solid materials, neutralize the patches if necessary.

1. Variants of painting	
1. Base coat	
Lime / cement plasters and cement mortar plasters (P II and P III)	depending on the season and temperature conditions, do not treat fresh plasters for at least 2 -4 weeks. Apply a base coat on the untreated, solid and normal absorbing plasters with Alpha BL Grond * in the corresponding color.
Gypsum plasters (P IV and PV)	Alpha BL Grond * in the corresponding color
Plasterboard panels	Alpha BL Grond * in the corresponding color
Absorbent concrete and porous concrete	Alpha BL Grond * in the corresponding color
Non-absorbent concrete	Alpha BL Grond * in the corresponding color
Old paints, paintable wallpaper and intact and solid rough surfaces	clean the old coatings, then sand the glossy, non-absorbent layers of paint to remove the gloss or leach. Alpha BL Grond * in the corresponding color
Old glue paints	remove them completely. Alpha BL Grond * in the corresponding color
2. Intermediate coat	Alpha BL Grond * in the corresponding color
3. Finishing coat	Apply two coats of Alpha Tacto according to the desired effect.
Warning	painting cycles described and the supports are intended as possible examples. Given the multiplicity of conditions of the object, it is necessary to carefully verify its suitability. more information on paint systems available on request.

* Observe the relevant data sheet.

All the information presented here relating to our products are not indications of the quality of the goods. The nature, suitability, qualification and function, as well as the intended use of our goods are defined exclusively in the product description which forms the basis of the sales contract. However, the typical deviations of the sector are possible, unless otherwise agreed in writing. All indications correspond to the current state of the art. The painting cycles and the supports described do not claim to be complete and are intended only as possible examples. Given the multiplicity of supports and conditions of the object, the buyer / user is not exonerated from the obligation to carefully check and under his own responsibility the suitability of our products for the intended purpose according to the conditions of the object from time to time present and to apply the products in accordance with state of the art. Our general conditions of sale also apply. When a new version is published, this one loses its validity.